

EAST ASIAN *Studies*

Alumni Newsletter



Volume VIII, 2015

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Letter from the Chair

Greetings again from the Gerard House!

It’s been already two years since the department was relocated to this beautiful old building in which we all settled down comfortably and feel truly at home. Things have been hectic but normal, except for the long, cold, and snowy winter of 2014 that we had to endure.

The year 2014-2015 was a very busy year with major tasks. One of them is Professor Sam Perry’s promotion. Professor Perry has been successfully promoted to Associate Professor with tenure. He joined EAS faculty in 2008 as an assistant professor of Japanese literature and culture and has been an invaluable member of the department for the past seven years. His never-drying energy, unparalleled enthusiasm, and strong drive was felt among the department faculty, among his students, and EAS concentrators whom he interacted so frequently as the Director of Undergraduate Studies this past academic year. With his promotion to senior faculty, the department has gained a much-needed stability. The faculty and staff congratulated Professor Perry’s achievements and successful career at Brown to date with a ‘gigantic’ cake and champagne bottle. We know he will ‘shake and move’ the department in the years to come, and I am very excited to share such wonderful news with you.

Another major task that the department was engaged in last year was the search for a Chinese professor. The position had been vacated by the departure of Professor Sarah Kile. After extensive work by the search committee and the department, Dr. Kaijun Chen, who is currently a post-doctoral fellow at the Max Planck Institute for the History of Science in Berlin, Germany, was hired. Professor Chen is a specialist in Ming-Qing literature and culture. He will join the department in July 2016 upon completion

of his post-doctoral appointment. We are eagerly looking forward to welcoming Professor Chen to Gerard House.

While we are waiting for Professor Chen's arrival on campus, EAS has already welcomed four visiting faculty members this fall – two in Chinese (Ms. Wenyi Chu, Ms. Yangzi Ye), one in Japanese (Ms. Saori Hoshi), and one in the Korean language program (Dr. Hye Seung Lee). These language faculty members will be enormously helpful to meet the growing demands and needs of our language courses.

Hye-Sook Wang, with the strong support of the university, successfully submitted a grant proposal to the Korea Foundation last year for the purpose of establishing a tenure-track faculty position in Korean Culture and Society. The grant agreement is currently being reviewed by both parties (Brown and KF). We are truly excited about the prospect of bringing another Korean specialist to Brown campus. Adding this position will enable the department to expand and strengthen Korean studies program by responding to quickly growing interest in Korea.

Hye-Sook Wang also participated in an eight-member Brown delegation trip to S. Korea in May 2015, which was headed by Vice Provost for Global Engagement Dr. Sonia Feigenbaum. This week-long trip was Brown's effort to cultivate collaborative relationships with leading universities in Korea, including Seoul National University, Yonsei University, Korea University, Sungkyunkwan University, and Ewha Womans University. Karen Sibley (Vice President for Strategic Initiatives/Dean, School of Professional Studies), Ravi Pandse (Vice President for Computing and Information Services), Suzanne Stewart-Steinberg (Director, Pembroke Center for Teaching and Research on Women), Kendall Brostuen (Director, Office of International Programs), Susan Cu-Uvin (Director of Global Health Initiative, Professor of Medicine), and Christine Sprovieri (Global Relations Office, Office of Global Engagement) were among the delegation. It was a very pro-

ductive trip and we're expecting many fruits of this trip in the near future.

Our faculty members have been recognized for their dedication and leadership skills in their professional field. Professor Lung-Hua Hu, Senior Lecturer in Chinese, was elected as the Vice President of the New England Chinese Language Teachers Association last spring. She will serve for the next two years in that capacity. Another thrilling news is that Senior Lecturer in Chinese language, Professor Yang Wang enjoyed her happiest day of her life. She gave a birth to a healthy baby boy in April. The department faculty were so delighted to meet baby Will. Professor Wang returned to teaching this fall after the maternity leave that she took in the spring.

Our three visitors (Ms. Yan Li and Ms. Qifan Ding in Chinese program and Ms. Kazuko Ozawa in Japanese program) left EAS at the end of June. Yan Li returned to China after completing her assignment here, and Qifan Ding found a regular position at Princeton. Also, Professor Janine Sawada, professor of Religious Studies and East Asian Studies, moved her effort FTEs completely to Religious Studies, effective July 1, 2015. Professor Sawada's many contributions to EAS are much appreciated. We wish them all the best.

On the student side, EAS continued to support our students' summer activities this past summer, thanks to the generous gift of Mr. Brian Leach and Arun Stewart Memorial Fund. Seven students were awarded summer language study scholarships in the amount ranging from \$800 to \$5,000, and one student was awarded funding for participating in their summer internship program in China. Solveig Xia won the honor of being selected for Arun Stewart scholarship and spent the summer in China doing the Princeton in Beijing program. Their stories and reflection essays are included in this newsletter, and I am sure you will all enjoy reading them. The department is indeed very grateful for being able to support our students including providing financial support.

The Annual Senior Forum is one of the most fulfilling and wonderful events for EAS concentrators and the department. Four students presented their thesis, a culmination of their year-long research, on April 24th in front of faculty members and their fellow students and friends. It was a wonderful occasion in which we learn about the outcomes of our students' hard work, which is always heart-warming and inspiring.

The Gerard House is filled with energy and enthusiasm of our students who wish to practice more Chinese, Japanese, and Korean skills and those who are waiting outside of the professors' office in line with questions to be answered. We are back to business and life goes on.

We wish all the best for you and your family.
Let us know how you're doing.

Hye-Sook Wang
Chair, East Asian Studies

Faculty News

Wenhui Chen: Being back in such an amazing New England fall, I am very excited to see all my colleagues and students. I longed for discussions with my colleagues, and interactions with my students, which during the past two years have kept inspiring me to perform better in my work.

I led CHIN 500 and CHIN 600 for last academic year, during which I have set myself back to the starting point, self-examined my teaching philosophy and methods carefully, exchanged ideas with my colleagues, and made some changes accordingly, which I think, were necessary in this new teaching environment. I need to thank every colleague of mine in EAS for helping and supporting me to be able to accomplish this.

I served as first-year advisor in Fall 2014. By playing this role, I not only helped the students to make a smooth transition to their college lives, but also got an opportunity to know better about my students and the university. So this year, I will continue to serve as first-year advisor and sophomore advisor.

This summer I have been working on my project funded by Leach Fund, which is to create a series of listening materials for CHIN 500. I planned to finish the whole series and put it into use next fall.

I attended the International Conference on Country-specific Chinese Language Textbooks in Chongqing, China this summer. The attendees of this conference were mainly from China, Europe and other Asian countries, so I was able to reflect on my field from very different perspectives.

Sam Perry: Sam Perry was recently awarded tenure at Brown and promoted to Associate Professor in East Asian Studies. In addition to teaching classes on popular culture, queer culture, and translation, he delivered two invited lectures last year on his new manuscript “Across the Genkai Sea: Japan’s Korean War”—at Columbia University in New York City as well as at Yonsei University in Seoul, South Korea; he also delivered several papers here at Brown and at the University of Connecticut. He recently signed a contract with the University of Hawaii Press for a new collection of Sata Ineko writings, which he has translated from the Japanese. He has also completed a successful Undergraduate Teaching and Research Award, working with East Asian Studies undergraduates to help compile and translate an English-language anthology of Queer Korean writings—the first of its kind—which will be published in 2016. Unless he suddenly moves to Wyoming, where he went off on a fabulous road trip this summer, he will be back on campus this fall teaching two brand new courses: a sophomore seminar on Childhood in Japan and a course called Translating Korean Literature.

Hiroshi Tajima: I have been contacting Brown alumna and students to obtain current information about internship or work in Japan. This summer I organized a Sushi party in Shibuya and met Benjamin Boas ‘06 and John Shields ‘07. Benjamin just published his first comic book “日本のことはマンガとゲームで学びました” (I learned Japan through Manga and Game).” This is a very interesting book. He becomes the main comic character and talks about his unique experience in Japan. It can be excellent reading material for advanced Japanese courses at Brown. John is working as CTO for his company called Table Solution. His company provides cloud service for online reservation and customer management. It’s wonderful to see my former students who have become successful in Japan.



Also, I met John Friedman ‘16 and Siyu Chen ‘17 who are on the Pasona International Exchange Program. They were really enjoying working and living in Japan. These contacts have given me additional Japan-based resources to help my students’ career plan in Japan. I will coordinate with JCA (Japanese Cultural Association) and DUG (Departmental Undergraduate Group) to help students to prepare for Japan-related internship positions in the future.

Hsin-I Tseng: I truly enjoyed teaching the intermediate level Chinese (CHIN 0300/0400) again in 2014-15. At this level, both instructors and students can see the obvious progress in students’ language every day! Meanwhile, I was equally thrilled by students being able to share more thoughts and opinions at advanced levels (CHIN 0600 and 0910C: Introduction to Modern Chinese Prose/Sǎnwén). My prose course is intended to offer students an opportunity to see the beauty of the language while still learning useful expressions by reading and analyzing Chinese writers’ masterpieces or newly published works by young generation writers. This was the third time I offered the course. I conducted a student survey and gave a presentation at the annual meeting of the American Council on the Teaching of Foreign Languages (ACTFL). I am looking forward to offering other literary-oriented courses, such as Chinese short stories, in the future!

Yang Wang: I continued to lead CHIN0100 last year. Learning a language like Chinese takes patience, dedication and courage. Every time when I start teaching CHIN0100, the excitement in my students’ eyes constantly remind me how lucky I am to be a teacher at Brown.

In October of 2014, I was invited by the Consortium for Language Teaching and Learning to give a presentation at the Consortium’s symposium on Content-based Instruction (CBI) held at Cornell University. I have been working

on my textbook, *China in Depth: An Integrated Course for Advanced Chinese*. This textbook is compiled with reference to the principles of Content-Based Instruction and ACTFL Foreign Language Proficiency Test criteria for the “advanced” and “superior” levels.


Lingzhen Wang: In this past academic year, I continued my research on transnational feminist theory, women’s cinema, Chinese literature, and Sinophone studies. I published “Wang Ping and Women’s Cinema in Socialist China: Institutional Practice, Feminist Cultures, and Embedded Authorship” in *Signs: Journal of Women in Culture and Society* in Spring 2015 and its Chinese translation in *Journal of Women’s Studies* (《妇女研究论丛》, Beijing), the leading academic journal on women’s studies and feminist theories in China, in August 2015. Another major article, “Chinese Socialist Feminist Practice Reconsidered: A Critical Review of the Persistent Influence of Cold War Ideology and Liberal/Radical Feminism on Socialist Women’s Studies” (中国社会主义女性主义实践再思考：兼论美国冷战思潮、自由 / 本质主义对社会主义研究的持续影响) also came out from *Journal of Women’s Studies* in June 2015. I had a busy year presenting papers and giving talks and seminars in New York, Shanghai, Beijing and Nanjing on a variety of topics including socialist feminism, transnational women’s cinema, and global Chinese literature and films.

In the capacity of the Brown director of Nanjing-Brown Joint Program in Gender Studies and the Humanities, I organized and moderated the second Chinese Women’s Documentary Film Festival and Symposium held at Brown from Oct. 3-6, 2014. Five women directors from Mainland China, Taiwan, Hong Kong and United Kingdom presented their films at Brown and a group of international scholars including Brown faculty members discussed their films. Brown students also actively participated in the event. I also organized a public conversation with Li Yinhe, the best known scholar of contemporary Chinese sexuality and gender, in April 7 2015. I received a fellow-

ship from the Malcome S. Forbes Center for the “Transnational Gender and Media Lecture Series,” co-organized with Lynn Joyrich at MCM. We kicked off the series with “Classical Hollywood Cinema and Gender Studies: Historicizing Theory, Theorizing History,” a lecture by Veronica Pravadelli from Roma Tre University on April 29, 2015. We are looking forward to the following two lectures this fall, one on Chinese gender and mass media and the other on Japanese gender and the marketing of mediatic ambience.



TRANSNATIONAL GENDER AND MEDIA | Lecture Series




GIRLSCAPE
GENDER AND THE MARKETING OF
MEDIATIC AMBIENCE IN JAPAN

Yoda Tomiko
Professor of
Japanese Humanities
at Harvard University

Date: November 6th
Time: 3:00pm
Location: Room 101
Gerard House
54 College Street

Sponsored by
The Nanjing-Brown Joint Program in Gender Studies and the Humanities,
Malcolm S. Forbes Center for Culture and Media Studies, the Department
of Modern Culture and Media, and the Department of East Asian Studies

TRANSNATIONAL GENDER AND MEDIA | Lecture Series



GENDERED PROJECTIONS:
Female Bodies, Sacrifice, and Rural Film
Practices in the People's Republic of China

TINA CHEN
Professor of History
University of Manitoba

Time: 12:00pm
Date: October 19th
Location: Room 104, Peter Green House
79 Brown Street

Sponsored by The Nanjing-Brown Joint Program in Gender Studies and the Humanities,
Malcolm S. Forbes Center for Culture and Media Studies, East Asian Colloquium,
the Department of Modern Culture and Media, and the Department of East Asian Studies



Gerard House, 2015

Class of 2015

The East Asian Studies Department's 2015 graduates are listed below with their respective senior project titles. Christopher Kim was our East Asian Studies Prize recipient.

Samantha Gross | Arbiters of Change: The Role of the Fox in Pu Songling's Liaozhai Zhiyi

Bailey Hu | Han Shaogong and the Roots of Literature

Christopher Kim | Disputed Goguryeo: The Construction of National Histories and National Identities through Museum Narratives in China and Korea

Huilian Qiu | Only After a Woman Discovers Her True Self, Will She Able to Find Her True Love: An Analysis on Chinese Chick Flicks

Jiani Liu (Fall 2015)

Jun Sang Park (Fall 2015)

2015 SENIOR FORUM

**East Asian Studies
SENIOR FORUM**

Friday, April 24th
11:30am
Gerard House Lounge
54 College Street

Samantha Gross
Arbiters of Change The Role of the Fox
in Pu Songling's Liaozhai Zhiyi

Bailey Hu
Han Shaogong and the Roots of Literature

Christopher Kim
Disputed Goguryeo: The Construction of
National Histories and National Identities
through Museum Narratives in China
and Korea

Huilian Qiu
Only After a Woman Discovers Her
True Self, Will She Able to Find Her True
Love: An Analysis on Chinese Chick Flicks

Delicious Food and Refreshments will be served!

Summer in China

Thanks to the generosity of Brian Leach, several Chinese language students and East Asian Studies concentrators were able to spend the summer of 2015 in China, intensively studying the language or pursuing independent research and internships.

INTENSIVE LANGUAGE STUDY

Princeton in Beijing

Solveig Xia

Anh Vo

Amanda Yao

Michael Markell

Walker Lee

Haley Lee

Taiwan-US Alliance Ambassador

Kimberly Truong

INDEPENDENT RESEARCH

Sarah-Eve Dill

ARUN STEWART '11 MEMORIAL FUND

The Arun Stewart '11 Memorial Fund was established by Sunita and Tony Stewart in memory of their son, the late Arun David Stewart, Class of 2011, to honor his passion for Chinese language and culture. The fund supports undergraduates in East Asian Studies who conduct independent research projects in China, or participate in low-paid or unpaid internships in China, or pursue intensive language studies in China.

SNAPSHOTS FROM A CHANGING CITY

Solveig Xia- SUMMER 2015



By 2030, more than 1 billion people are expected to live in Chinese cities. The scale and speed of urbanization is unprecedented in human history. To put it in perspective, imagine moving a population equivalent to America from rural to urban areas in the next 15 years. That is more than 20 million people a year, or four Norways where I grew up. A Friday afternoon after class, I crossed this bustling eight-lane shopping street in Xidan, Beijing. The bird's eye perspective made the vehicles seem like toy cars rushing past an infinite parade of billboards and shopping malls. For a moment I felt like a tiny fly on the wall, observing a grand and well-oiled machinery of people, escalators and traffic.



A summer in Beijing not only allowed me to immerse myself in Chinese and debate the meaning of the “Chinese Dream” with fellow classmates, it also confirmed my fascination for China’s large-scale urbanization process and what I interpret as the physical manifestation of the “Chinese Dream”. It is changing the built environment and physical fabric of cities, transforming muds to high-rises every at a baffling speed. This photo was taken by Qianmen, one of Beijing’s ancient and most famous pedestrian streets. Refurbishing, renovating and rebuilding is happening so fast that even the average Beijinger find it difficult to keep up.

One of many criticisms directed at China’s urbanization is the destruction of traditional buildings embodying a unique architectural culture and sense of past. Striking a fine balance between old and new, preserve and transform, is a dilemma faced by any urban planner. I took this photo (p.27) to capture the contrast between modern and traditional Beijing, and the people happening to walk at the intersection of a physical transformation. The photo depicts the remains of a traditional courthouse seamlessly becoming another tower of glass and steel.



I spent many weekends exploring the hutongs of Beijing. Wandering without purpose is a treasured activity, especially in the age of deadlines, calendars and to-do lists. Beijing’s hutongs proved to be a wonderful place to drift around with the sole intention of observing and understanding the residential fabric of old Beijing. Even Google Maps couldn’t rescue me in this maze. Occasionally, I peeked into a courtyard or two; some with stunning ornaments along the ceiling, some filled with laundry racks. When this postman passed me in this alleyway, I could not help thinking of Postman Pat in his red truck. He was not only a deliverer of countless Taobao orders, he had also mastered the art of navigating these tangled alleys.





One of my favorite mornings was spent at Zizhuyuan Park or Black Bamboo Park in Beijing. At 8AM, we were surrounded by masses of energetic retirees dancing, kicking traditional “jianzi” or featherball, sipping tea to marjiam and practicing tai chi. The moment we found the choir, we burst into old propaganda songs, covering a repertoire from “Wo ai Beijing Tiananmen” or “I love Beijing Tiananmen” to Teresa Teng’s love ballads. The energy and the vibe was nothing I had ever experienced before. Later that day, I came across four children diligently practicing wushu, a sport derived from traditional Chinese martial arts. I was mesmerized by the young girl in front, she had a unique focus and strength.



Two months of devouring dumplings, century eggs, noodles, wonton, duck, jianbing. The food options are endless and exploring the variety of cuisines from Mongolia to Yunnan was admittedly a highlight of my summer. The Chinese meal is not merely a meal, it is a gathering of family and friends around a culture of sharing. This photo was taken my last night in Beijing with my teachers and fellow students at one of the many restaurants serving delights 24/7. The menu spanned 20+ pages of dishes and specialties, not unlike a well-stocked Beijing restaurant. If only Providence had a place like this!

Lastly, I want to thank The Arun Stewart ‘11 Memorial Fund for allowing me to experience a country undergoing rapid transformation and meet unique individuals with incredible stories!

I admit that I was a bit nervous to go- everyone had asked me why I had chosen China, and not somewhere “nice”, like Europe, to study. My sister had even told me that I was becoming a “fob”. It even made me doubt my own choices. But after arriving in Beijing. I knew that I had made the right decision. Of course, I ran into my fair share of bathrooms with no toilet paper and food that I wasn’t used to, but I also ran into people who missed their own bus to help walk me to mine. I ran into people who were genuinely interested in learning about what my life was like in America, and who were more than willing to talk to me and answer my questions about their lives. What felt like a foreign place to me on the first day ended up becoming the only place I had ever felt at home by the last day.

Amanda Yao

...if anybody reading this is wondering whether they should apply for the same program, I can’t encourage you enough. It was everything I was hoping it would be and more, and I am forever grateful to all of the people who helped me turn my hopes of studying abroad into a reality.

Lee Walker

...I learned more than just characters and sentence structure. I immersed myself in Taiwanese culture.

Kimberly Truong

...before going to China, I can honestly say, I had no conception of what the true value of language study is – a looking glass into a completely different culture and world.

Mike Markell

STUDENT STORIES

I enjoyed many of Beijing’s visible (and, at times, edible) delights—unbelievably-cheap 牛肉面, the vibrant cosmopolitanism of 五道又, late night 串儿. At the same time, I learned first-hand about just a few of the invisible threats that plague contemporary China...I hope I can continue to use Mandarin to better understand these intricacies, as well as shape my role in helping to correct these societal restraints.

Haley Lee

...after immersing myself in the program for two months, my Chinese skills had improved so comprehensively and dramatically that I could more or less hold daily conversation more or less effortlessly with native speakers...

Anh Vo

When I arrived at Dandelion, in the heat of a mid-June afternoon, my first sight though the courtyard was a group of children (young teenagers, really), dressed in white t-shirts and blue track pants. They ran up to me, chattering in broken English; one student grabbed my bag and ran away with it, only to return sheepishly after realizing that I didn’t know where I would be staying in the school. These students, and others, I would come to know very well over my time here: as a volunteer, I helped to teach an English enrichment class, sat in on English classes, tutored students; and, in my free time I talked with the students, listening to their stories and trying to understand both where they came from and where they hoped to go.

Sarah-Eve Dill

Alumni Notes

.....1972
Linda Kao: After graduating in 1972, I worked for Wang Laboratories in Lowell MA. Lived in Taiwan for 2 years teaching English. Received an M.A. (1978) in Asian Studies from Cornell University. Worked in the Asian Department of Bankers Trust in New York City (acquired by Deutsche Bank in 1999), moved to Ithaca NY and worked in the Graduate Deans Office with international programs, including CUSPEA and CUSBEA and university to university scholarly exchanges with institutions in China. Moved to State College with husband and first child, where three more children were born and raised. My husband is from Taiwan, Yale-degree'd and a professor of Biochemistry at Penn State. Brown gave me a terrific foundation in Chinese and Asian studies and I still speak, read and write Mandarin, and can understand my in-laws' 閩南話.

.....1976
Professor Russell Kirkland: After receiving an A.M. in the Department of Asian History at Brown, concomitant with an A.B. in religious studies, Russell Kirkland soon began publishing articles pertaining to China, Korea, and Japan. He earned a PHD in East Asian Languages and Cultures in 1986 from Indiana University.

Prof. Kirkland's publications range from Tibet, Japan, and Korea to Native American Studies,

though his primary focus has always been China. Until sidelined by his health problems, he authored more than three dozen articles in journals ranging from the Journal of the American Academy of Religion and History of Religions to the Journal of Law, Medicine, and Ethics. He has published chapters in 15 books and numerous entries in reference works, from the Encyclopedia of Women and World Religion to the Encyclopedia of Bioethics (4th ed., 2014). After twelve years as book review editor of the Journal of Chinese Religions, he continued to serve as China editor for Religious Studies Review, in which he published over 175 booknotes from 1989 to 2015.

Professor Kirkland was invited to edit a 4-volume collection on Taoism in the Routledge series Critical Concepts in Religious Studies. Published in 2015, the collection contains fifty-nine pioneering articles by scholars from around the world that showcase the recent advances in Taoist Studies.

Russell Kirkland is a Professor Emeritus in Religion, Asian Studies, and Environmental Ethics at the University of Georgia.

Selection taken from the UGA and Routledge websites.

.....1977
Linda Jaivin: After graduation, I travelled to Japan for a month and then to Taiwan, where I fur-

thered my study of Chinese and worked for two years. In 1979 I moved to Hong Kong, eventually finding a job with the Oxford University Press and later Asiaweek Magazine, where I became senior correspondent with responsibility for Hong Kong, Taiwan and China, covering the entire course of the Sino-British negotiations over Hong Kong's future. I became the magazine's first Beijing bureau chief in 1985. In 1986 I immigrated to Australia with my then husband, the brilliant sinologist (now Professor) Geremie Barmé, whom I married in China in a traditional socialist-bureaucratic ceremony officiated over by two po-faced cadres with a roll of toilet paper on the desk in front of them for us to wipe the ink off our fingers after being fingerprinted. Although we are now divorced, Geremie and I are close friends and continue to work together on a number of projects through the Australian National University's Centre for China in the World, of which he is founding director. We co-edited and translated most of the anthology New Ghosts, Old Dreams: Chinese Rebel Voices (Times Books, NY 1992).

Since moving to Australia I have survived as a freelance writer, translator and public speaker. I'm now the author of seven published novels, including a work of comic, feminist erotica, Eat Me and two that are set in China, A Most Immoral Woman, and The Empress Lover. I've also published four works of non-fiction, including The Monkey and the Dragon, which combines memoir with the

remarkable story of Hou Dejian, a Taiwan singer-songwriter whose story reflects the modern history of Taiwan-China relations, and illuminates both the birth of Chinese pop culture in the eighties and the events of Tiananmen Square. I've also had several short plays produced in Australia on the subject of refugees and have written the libretto for a fusion Peking Opera-Western opera on the subject of Pan Jinlian, "the bad woman of China" in collaboration with the award-winning, Beijing-based Peking Opera composer Zhu Shaoyu and under the mentorship of Wu Jiang, formerly the President of the Chinese National Peking Opera Company; for all sorts of reasons (a novel in itself), we still haven't got this one fully performed, though extracts have been presented as part of a concert at the National Centre for the Performing Arts in Beijing. I also subtitle Chinese films, including Chen Kaige's Farewell My Concubine, Zhang Yimou's Hero, Tian Zhuangzhuang's Blue Kite, and Wong Kar Wai's Grandmaster. I continue to travel back and forth to China but live in Sydney.

.....1986
Michael Justin Lee: This spring, after receiving my third Distinguished Teaching Award from the University of Maryland's Robert H. Smith School of Business, I departed academia to pursue artistic endeavors full-time. My first stage play, "Grandmothers," had been produced Off-



Broadway in 2013, the same year that my first book, "The Chinese Way to Wealth and Prosperity" (McGraw-Hill, 2012) was honored at the American Society of Journalists and Authors' Outstanding Book Awards. My first film, an impressionistic reinterpretation of "Medea" was screened at the 2015 Court Métrage Festival de Cannes. My second film filmed this past summer and I am in a frenzy with post-production trying to meet the submission deadline for the 2016 Sundance Film Festival. I would be delighted to hear from old friends via my website: www.michaeljustinlee.com

.....1986
Jonathan Walsh: In November 2008, after years in Japan as a university English teacher, I came to live in the Dharamsala area, having traveled widely in India, Nepal and Tibet since 1991. I liked the vibe I'd gotten in upper Dharamsala then, and I planned to devote myself to things like qigong, kundalini yoga and non-duality meditation, without worrying about the future. It has all been working out, in all life's messiness, and I've become more grounded in my practice, at ease with everything, etc.

Barely a month ago as I write this (August 2015), I was offered a position at the College of Tibetan Higher Studies, a branch of the Institute of Buddhist Dialectics, which is headquartered in the Dalai Lama's temple complex in Dharamsala (www.instituteof-buddhistdialectics.org)

I love the tiny campus of 270 students, the rural location, the

chance to be a part of its mission, and I encourage Brownies past and present to learn more about us. From the Institute's homepage, click "College for Higher Tibetan Studies--Sarah" and browse. By the way, listed on the "How to Help" page is a project to provide students and staff with more fruit, vegetables, eggs, milk, butter, etc. Donations to the Dietary Supplement Project would be highly appreciated by yours truly.

.....1997
Taylor Noguera: Still running my own strategic consulting firm (Vaudeville Ventures) based in New York City and introducing my daughter to the fabulous Asian art collection at the Met.

.....2000
Stacy Smith: I am currently in my 8th year of freelance interpreting, and enjoying a wide variety of clients and assignments. Recently I've had the opportunity to go back to Tokyo on a bi-monthly basis for an ongoing job, and I'm having a great time being in Japan so often. A particular highlight of my summer trip was a mini vacation up to Hokkaido to see the famous lavender fields and explore the grand nature of Shiretoko National Park! It's hard to believe that my class celebrated its 15th anniversary this year, and although I wasn't able to join the celebration I hope to get back up to Providence sometime soon.

.....2006
Benjamin Boas: This past Feb-

ruary, Shogakukan published my first book, 日本のことはマンガとゲームで学びました (Learning Japan through Comics and Video Games). After having read so much manga (comics) as an undergraduate, it was very exciting to finally create one of my own.



In July I saw Hiroshi Tajima-sensei on his annual trip back to Japan. I remain cultural chair of the Brown Club in Japan and would love to hear from any undergraduates, faculty, or alumni who are planning on visiting Japan. Please see our website at bucj.org

.....2009
Hilary Johnson: After 4 wonderful years at the Reischauer Institute at Harvard, Hilary left her position in September '15 to finish her master's degree in Human Factors in Information Design from Bentley University. In August she spent 2 weeks in Japan as a participant in the University of Tokyo's 'UTokyo Innovation Summer Program', learning about innovation, product design and service design in Tokyo and Tono City, Iwate Pref.

.....2013
Megan Turley: I celebrated my 1-year anniversary with the non-profit Dream Foundation, based out of my hometown, Santa Barbara, CA. I have coordinated over 250 dreams, one of which was featured in the Southwest Airlines inflight magazine for May of this year! I never expected to use my

EAS knowledge at work, but this year I had the pleasure of working with a Japanese man named Hajime, who suffers from terminal ALS.

Hajime was diagnosed in 2010, when he was just 17, from trembles and weakness he began to feel in his left hand. Now bed-ridden and needing feeding and breathing tubes, Hajime is no longer able to do anything by himself. He dreamed of seeing his grandmother, who, at 73, still works to support herself in Japan. It has been a source of great sadness that she nor the family can afford to see her grandson in California. I had the honor of assisting with the purchase of flights for his family, and as they are first generation Americans, using some of my Japanese skills in the process. It was an incredibly meaningful experience for everyone involved.

Nonprofit work has been a rewarding path, and it's especially fulfilling when I feel like my work and education line up so perfectly!

We want to hear from YOU. Email eas@brown.edu and keep us in the know.

Please also contact us if you're interested in speaking to concentrators about what you did with a degree in East Asian Studies. Campus visits or emails are more than welcome!

East Asian Studies Faculty, 2015-16

Katherine Brooks	Visiting Lecturer (Japan)
Alice Cheang	Visiting Lecturer (China)
Wenhui Chen	Lecturer in Chinese
Wenyi Chu	Visiting Lecturer in Chinese
Hyunju Ha	Visiting Lecturer in Korean
Sachiko Hiramatsu	Visiting Lecturer in Japanese
Saori Hoshi	Visiting Lecturer in Japanese
Jia-Lin Huang Hsieh	Visiting Lecturer in Chinese
Lung-Hua Hu	Senior Lecturer in Chinese
Yuko Imoto Jackson	Senior Lecturer in Japanese
Hye Seung Lee	Visiting Lecturer in Korean
Zhuqing Li	Adjunct Associate Professor of East Asian Studies
Sam Perry	Associate Professor of East Asian Studies
Hiroshi Tajima	Lecturer in Japanese
Hsin-I Tseng	Lecturer in Chinese
Hye-Sook Wang	Associate Professor of East Asian Studies
Lingzhen Wang	Associate Professor of East Asian Studies
Yang Wang	Senior Lecturer in Chinese
Kikuko Yamashita	Associate Professor of East Asian Studies
Yangzi Ye	Visiting Lecturer in Chinese